



#R1.2 PIANO INSPECTION & EVALUATION REPORT # 3154 (Page 2 of 5)

CURRENT CONDITION

Describe

RECOMMENDATIONS

5. **PLATE:** Dirty Understring felt in poor condition Poor reinstallation
 Substandard Refinishing Cracked Broken Agraffe(s) #: _____
 Grooved/Poorly shaped Capo or Pressure Bar
 Voids or pits in Capo or pressure bar Rust/Water Damage/Pin Solutn.
 Other: *No visible cracks or other problems, except original gilding is old and coming off (should be regilded.)*
6. **TUNING PINS:** Original Oversize Size: 3's & 4's Loose Rusty
 Torque (inch lbs): 40-120 Broken Pounded in
 Poor Installation Sloppy coils Leaning toward string or wrong angle
 Other: *mostly 3/8 pins w/ some 4's. Pins need levelling, have not been driven sufficiently far into block.*
7. **PINBLOCK:** Cracks Pin Solution Poor Fit Water Damage *Cor maybe pins are too long!*
 Minor Gaps Major Gaps Laminations separating
 Low/Inconsistent Torque Previously replaced - Good/Adequate/Poor
 Not mated to plate flange Not attached to stretcher
 Other: *Original pinblock. Appears sound, just getting old. Appears that original tuning pins & holes were tapered (See notes on Report)*
8. **STRINGS:** Dirty Oxidized (Light) Rusty (Heavy) Buzzy # _____
 Broken Kinks Substandard Restringing Previously restrung *R1.4*
 Dead bass / treble strings Spots - Water or other Missing: # _____
strings are fairly new (5-6 yrs old) & sound pretty good
9. **DAMPERS:** Tight underlever centers No collets (sleeves)
 Noisy underlever centers/loose weights Hard felt Out of regulation
 Poor/Substandard repairs or installation Bent wires/Misaligned Heads
 Moth Damage Missing Felt/Heads/Wires/Parts # _____
 Worn damper guide bushings Worn tray felt Worn/broken underlevers *(1)*
Dampers appear to be originals. Should have been replaced.
10. **PEDALS:** (lower/lyre) 3 pedals, incl. full sostenuto *w/ restringing*
 Noisy Worn Felt Broken # _____ Plating/Metal worn through
 Non-functional Missing Rods Struts Missing Not attached
 Parts Missing Broken bottom board Broken/Stripped Blocks
Sostenuto or damper flanges need adj. Struts need replacing w/ more substantial ones
11. **PEDALS:** (upper/trapwork)
 Worn felt Noisy Broken/ Worn Parts Missing Linkage/Rods/Parts
12. **KEYFRAME:** Dirty Motheaten/Hard Felt Una corda adjstmt. out
 Oxidized/Rusty/Loose pins - front/center Worn check guides/pins
 Sluggish return on soft pedal Dip out Level out Knocks
 Other: *Keyframe felts, either original or replaced many years ago. Serviceable, but I would replace*
13. **KEYS:** 88 Fewer (#) _____ Dirty Yellowed Ivory Plastic
 Chipped # 2 Split # _____ Missing # _____ Loose # _____
 Stained # _____ Raised Grain on Ivory Burns Scratched
 Eroded (dished) Broken ebonies Worn Keybushings (front/center)
 Worn ebonies Worn balance hole Broken/Split keybuttons # _____
 Loose keybuttons Broken/Warped keys Missing leads
 Worn backchecks Ivories/keytops reglued improperly (#) _____
 Wide gaps between keys (Poor recovering job) Tops not milled square
 Worn/Damaged bushing mortises Loose keyleads Worn keysticks
 Other: *One mismatched keytop (replaced, but whiter than all the rest. Front pieces are original ivory, with many splits. Ebonies are worn, but can be worked with.*
5. A. Clean Plate
 B. Regild Plate *(best)*
 C. Weld/Repair Plate
 D. Replace/Repair Agraffe(s)
 E. Repair, reshape capo or pressure bar
 F. Other *Plate really needs regilding.*
6. A. Replace: Partial / All
 B. Drive in further
 C. Replace w/oversize
 D. Other: *Make sure pins are not too long for pinblock!*
 A. Replace pinblock *optional*
 B. Shim/Fill Gaps
 C. Reuse Existing Pinblock
 D. Other: _____
9. A. Replace all strings *(optional)*
 B. Replace bass strings
 C. Clean strings
 D. Twist/Reliven bass string windings
 E. Other: _____
10. A. Install collets and screws
 B. Recondition Damper underlevers
 C. Regulate Dampers
 D. Replace All / Partial / Bass Dampers
 E. Refinish Damper Heads
 F. Replace Damper Wires
 G. Replace damper tray / guide rail felt
 H. Other: *Repair broken underlever.*
10. A. Adjust Pedals
 B. Refelt/Repair Pedals
 C. Replace Pedals *(or replat)*
 D. Other: *Replace lyre struts*
12. A. Replace Keyframe Felt
 B. Clean Keyframe
 C. Polish/Replace pins
 D. Other: _____
13. A. Adjust Key Dip / Key Level
 B. Touch-up Key Dip and Level
 C. Clean keytops / keysticks
 D. Ease keybushings
 E. Replace naturals *(plastic or ivory)*
 F. Repair keytop(s) plastic / ivory
 G. Replace sharp(s) plastic / ebony
 F. Bleach Ivories / Sand / Polish
 G. Rub out scratches / yellowing
 H. Rub out ebony
 I. Shim out key sides
 J. Install balance hole inserts