

RI.4 Piano's Pros and Cons Report # 3154

Assets

- Significant wear remaining on some/~~many~~ parts
- Finish is in good condition *(relatively)*
- Piano is a better quality one (was built well to begin with)
- Recognized name brand
- Piano has good tone *(potentially)*
- Piano has good touch *(" " )*
- Piano has art case
- Piano has paintings/artwork
- Piano has rare/highly figured/exotic veneers (rosewood or other)
- Piano has ivory keys
- Ivory keys are in good condition
- Ebonies are in good condition
- Piano is from vintage era/ in demand
- Piano is close to new condition
- Piano has been recently refinished
- Piano has been recently restrung *(just not a great job)*
- Piano has new hammers
- Action has been rebuilt with new parts
- Soundboard recently replaced
- Pinblock recently replaced
- Rebuild/repair work was high quality
- Piano has all its original parts
- Hammers shanks & flanges were replaced, also keybushings, but it was several to many years ago, hammers are deeply grooved & need reshaping or replacement.*

Liabilities

- ~~Some~~/Many parts are worn out and in need of replacement
- Finish is not in good condition
- Piano is of lower quality
- Not a commonly recognized name brand
- Piano does not have good tone
- Piano does not have good touch
- Piano needs refinishing
- Piano needs rebuilding *(ideally)*
- Piano needs tuning
- Piano needs voicing
- Piano needs restringing
- Piano needs action work/repair
- Piano needs regulation
- Piano needs new keytops/ivory or keys not in good condition
- Piano has been modified or "modernized"
- Piano's pedals/trapwork have been modified
- Piano's action/pedals have been modified for player installation
- Case parts have been modified or replaced so they do not match original style, ~~or look appropriate~~
- Case parts damaged/poor shape
- Repair or rebuilding work was not up to standard
- Repair work was not complete / needed repairs were not done
- Refinishing not up to standard
- Cabinet repair was not up to standard
- Piano has suffered moving damage
- Piano has been in a fire or has smoke damage
- Was originally a player piano but player unit has been removed.
- Piano has water damage
- Piano's strings are old, rusty, losing their tone, or breaking
- Piano's design is archaic or not up-to-date, not modern design
- Restringing was substandard. If tuning pins are not too long and can be driven in further, restringing can be worked with, otherwise restringing should be redone as original holes in pinblock were tapered. If they weren't, redrilled or reamed prior to restringing pins may not be able to be driven in to appropriate height.*